

Partitura

# Le incredibili avventure di Mister Fogg

(liberamente tratto da "Il Giro del mondo in 80 giorni" di Jules Verne)

Marco Marzi

*J. = 120*

Flauto e Ottavino      Flauto

Oboe e Corno Inglese

Clarinetto in Si-      f

Fagotto

Corno in Fa

Tromba in Si-

Trombone      f

Timpani

Drum Set      Crash

Chimes

Mallets

Percussioni

Arpa

Violini I      f

Violini II      f

Viole      f

Celli

Contrabbassi

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**5**

Fl.  
Ot.  
Ob.  
Cl.  
Cl.B<sub>b</sub>  
Fg.  
Cr.  
Trb.Sib  
Tbn.  
Tp.  
D. S.  
Chm.  
Mal.  
Perc.  
A.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f* *mf*

*f* *mf*

SOLb - REb

*pizz.* *arco*

*f* *mf*

*demoscore for web*

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**81**

The musical score page 81 features a grid of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. C.I.), Bassoon (Cl. Bb), Bassoon (Fg.), Trombone (Cr.), Tromba Sib (Trb. Sib.), Tuba (Tbn.), Trumpet (Tp.), Double Bass (D. S.), Horn (Chm.), Glissando (Glk.), Percussion (Perc.), Accordion (A.), Violin I (Vni I), Violin II (Vni II), Cello (Vle), Double Bass (Vc.), and Bassoon (Cb.). The score includes various musical markings such as grace notes, dynamic changes, and performance instructions like 'pizz.' and 'arco'.

A large red diagonal watermark reading "demoscore for web" is overlaid across the page.

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**121**

Fl.  
Ot.  
Ob.  
Cl.I.  
Cl.B<sub>b</sub>  
Fg.  
Cr.  
Trb.Sib.  
Tbn.  
Tp.  
D. S.  
Chm.  
Perc.  
A.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mf*

Triangolo

*mf*

*demoscore for web*

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125

Fl.  
Ot.  
Ob.  
Cl.  
Cl. B<sub>b</sub>  
Fg.  
Cr.  
Trb. Sib.  
Tbn.  
Tp.  
D. S.  
Chm.  
Perc.  
Perc.  
A.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

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**177** = 110

(suoni con intonazione instabile)

Fl.

Ot.

Ob.

C.I.

Cl.B<sub>b</sub>

Fg.

Cr.

Trb.Sib

Tbn.

LA - RE

Tp.

Crotali (o Triangolo)

D. S.

mf

Chm.

Glk.

Bongos

Perc.

mf

A.

Vni I

Vni II

mp

arco

Vle

mp

mp

Vc.

mpzz.

mp

Cb.

mf

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181

The musical score page 181 features a grid of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Tromba Sib (Trb. Sib), Tuba (Tbn.), Trumpet (Tp.), Double Bass (D. S.), Horn (Chm.), Glk (Glk), Percussion (Perc.), and Accordion (A.). The score is divided into four measures. Measures 1 and 2 show various patterns of eighth and sixteenth notes across the instruments. Measures 3 and 4 feature sustained notes and chords. A large red diagonal watermark reading "demoscore for web" is overlaid across the middle of the page.

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**269**

*♩ = 96*

*accel. gradatamente*

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C.I.), Bassoon (Cl.B.), French Horn (Fg.), Trombone (Trb.Sib.), Trombone/Saxophone (Tbn.), Trumpet (Tp.), Double Bass (D. S.), Chimes (Chm.), Glockenspiel (Glk.), Percussion (Perc.), and Alto (A.). The second system includes parts for Violin I (Vni I), Violin II (Vni II), Cello (Vle), Double Bass (Vc.), and Bassoon (Cb.). The score features dynamic markings such as *ff*, *fp*, *mf*, and *sciolte*. A large red diagonal watermark reading "demoscore for web" is overlaid across the page.

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**273**

The musical score page 273 shows a dynamic crescendo followed by a crash. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. Bb), Bassoon (Fg.), Trombone (Cr.), Trombone/Sousaphone (Trb. Si.), Trombone (Tbn.), Tuba (Tp.), Double Bass (D. S.), Chimes (Chm.), Glockenspiel (Glk.), Percussion (Perc.), and Accordion (A.). The strings (Vni I, Vni II, Vle, Vc., Cb.) play eighth-note patterns. The woodwind section (Fl., Ob., Cl., Cl. Bb., Fg.) and brass section (Cr., Trb. Si., Tbn., Tp., D. S., Chm., Glk., Perc.) play sixteenth-note patterns. The dynamic markings include *f*, *cresc. gradatamente*, *ff*, and *f Crash*. The tempo is indicated as  $=132$ .